

## KATJA OXMAN

BORN: Munich, Germany

### EDUCATION

1966–67 The Royal College of Art, London England  
1965–66 Akademie der Bildenden Künste, Munich, Germany  
1962–65 The Pennsylvania Academy of Fine Art

### AWARDS SINCE 1980

2001 Purchase Prize, 28<sup>th</sup> Bradley National Print and Drawing Exhibition, University, Peoria, IL  
2000 Awards in the Visual Arts, Maryland State Arts Council  
2000 Ralph Fabri Prize, 175 Annual Exhibition, National Academy Museum, NY, NY  
1998 Leo Meissner Prize, 173<sup>rd</sup> Annual Exhibition, National Academy Museum, NY, NY  
1996 Print Prize 171<sup>st</sup> Annual Exhibition, National Academy of Design, New York, NY  
1995 Purchase Prize, 25<sup>th</sup> Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL  
1993 Jury Commendation, 20<sup>th</sup> Boston Printmakers Show, Duxbury Art Complex Museum, MA  
1989 Provost's Purchase Award, 22<sup>nd</sup> Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL  
1988 Materials Award, Boston Printmakers  
1987 Purchase Prize, 8<sup>th</sup> Annual Auburn Work on paper  
1987 Materials Award, Boston Printmakers  
1985 Purchase Prize, University of Delaware Biennial  
1985 Patron Award, The Print Club, Philadelphia, PA  
1985 Purchase Prize, Clemson Nationality, Print and Drawing Exhibition  
1985 Purchase Prize, 8<sup>th</sup> National N.C., Print and Drawing Society  
1984 The Zelda and Josef Jaffe Award, Print Club, Philadelphia, PA  
1984 3<sup>rd</sup> Annual Print National Moravian College, Purchase Award  
1983 Hunt Manufacturing Company, Professional Prize, The Print Club, Philadelphia, PA  
1982 Purchase Prize, Boston Printmakers 34<sup>th</sup> National Exhibition

### ONE PERSON SHOWS SINCE 1980

2014 Academy Art Museum, Easton, MD  
2012 Jane Haslem Gallery, Washington, DC  
2007 Wenniger Gallery, Rockport, MA  
2007 Lawrence Gallery, Rosemont College, Rosemont, PA  
2006 Jane Haslem Gallery, Washington, DC  
2006 Steven Scott Gallery, Owings Mills, MD  
2005 CCVA Galleries, Chautauqua, NY  
2000 Esmay Fine Arts, Rochester, NY  
1997 Esmay Fine Arts, Rochester, NY  
1997 Hollins College, Roanoke, VA  
1995 Locus Gallery, St. Louis, MO  
1994 Randall Beck Gallery, Boston, MA  
1993 David Adamson Gallery, Washington, DC  
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1989 David Adamson Gallery, Washington, DC  
1989 Randall Beck Gallery, Boston, MA  
1989 Marcus Gordon, Pittsburgh, PA  
1987 David Adamson Gallery, Washington, DC  
1986 The Print Club, Philadelphia, PA  
1985 Stone Press Gallery, Seattle, WA  
1983 Associated American Artists: New York, NY, and Philadelphia, PA  
1981 Jane Haslem Gallery, Washington, DC

SELECTED GROUP SHOWS SINCE 1980

2014 Printmaking: Art, Process, Community, Weeks Gallery, Jamestown Community College, Jamestown, NY  
2011 The Contemporary Printmaker, Chautauqua Institute, Chautauqua, NY  
2009 American Realist, Portsmouth Museum of Fine Arts, Portsmouth, NH  
2007 American Institute in Taiwan (catalog), Taipei, Taiwan  
2007 Works on Paper from the Collection, Academy Art Museum, Easton, MD  
2007 The Katzen Museum, Washington DC  
2007 Made in America, The Washington Print Club  
1991-2005 Steven Scott Gallery, Baltimore MD, annual exhibitions  
2003 Double Take, American University, Washington, DC  
2003 Moveable Feasts: Contemporary Takes on Still Life, Zeuxis Gallery New York, NY  
2003 New Prints, International Print Center New York  
2002 WM Baczek Fine Arts, Inc., Northampton, MA  
2002 Exterior-Interior-Landscapes, The MidAmerican Print Council Conference, Laramie, WY  
2002 University of Dallas, Irving, TX  
2000 Gardener's Delight, National Museum of Women in the Arts, Washington. DC  
2002 177<sup>th</sup> Annual Exhibition (catalog), National Academy Museum, New York, NY  
2001 Bradley National Print & Drawing Exhibition, Peoria, IL (catalog)  
2000 175<sup>th</sup> Annual Exhibition (catalog), National Academy Museum, New York, NY  
1998 173<sup>rd</sup> Annual Exhibition (catalog), National Academy Museum, New York, NY  
1996 171<sup>st</sup> Annual Exhibition (catalog), National Academy Museum, New York, NY  
1999 Art Begets Art, 3M Concourse Gallery, St. Paul, MN  
1999 Susan Conway Gallery, Washington, DC  
1997 The Unbroken Line 1897-1997 (catalog)  
1997 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1997 Keystone Junior College, La Plume, PA  
1996 National Academy of Design, Award Winners, Quick Center for the Arts, Fairfield University, CT  
1996 St. Bonaventure University, Olean, NY  
1996-98 Objects of Personal Significance, traveling exhibition (catalog)  
Tarble Art Center, Charleston, IL; University-FOVA Galleries, Lubbock, TX; The Hyde Collection, Glens Falls, NY; Knoxville Museum of Art, Knoxville, TN; Hunter Museum of Art, Chattanooga, TN; Wichita Center for the Arts, Wichita, KS; Dunedin Fine Arts Center, Dunedin, FL; Metropolitan State College, Denver, CO  
1995 – 1998 Women in Print: Prints from 3M, by Contemporary Women Printmakers  
traveling exhibition (catalog)  
3M The Concourse Gallery St. Paul, MN; Steensland Art Museum, St. Olaf College, Northfield, MN; Tweed Museum of Art, University of Minnesota, Duluth, MN; Blanden Memorial Art Museum, Fort Dodge, IA; Villa Terrace Decorative Arts Museum, Milwaukee, WI; Talley Gallery, Bemidji State University, Bemidji, MN; Kiehle Visual Arts Center, St. Cloud State University, MN; Women and Their Work, Austin, TX; O'Shaughnessy-Frey Library, U. of St. Thomas, St. Paul, MN; Furlong Gallery, University of Wisconsin-Stout, Menominee, WI; Rochester Art Center, Rochester, MN  
1994 – 1995 The Washington Print Clubs 30<sup>th</sup> Anniversary Exhibition, The Museum of Women in the Arts, Washington, DC  
1995 Bradley National Print & Drawing Exhibition, Peoria, IL (catalog)  
1993, 1994 20 Years of Boston Printmakers, The Art Complex Museum, Duxbury, MA  
1993 "Subtracting the Surface," Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1993 Still-Life 63-93, Gerald Peters Gallery, Santa Fe, NM (catalog)  
1992 Large Scale American Prints, Art Multiples Dusseldorf, Germany (catalog)  
1992 Morris Museum, Morristown, NJ  
1992 Selections from The Boston Printmakers, Zullo Gallery, Medfield, MA  
1991 Press Work: "The Arts of Women Printmakers," (traveling exhibition) National Museum of Women in The Arts, Washington, DC (catalog): Atlanta College of Art, Atlanta, GA; Edwin A. Ulrich Museum of Art, Wichita, KS; University of Minnesota Art Museum, Minneapolis, MN; The Butler Institute, Youngstown, OH; Portsmouth Museum, Portsmouth, VA; Elvehjem Museum of Art, Madison, WI; Federal Reserve Bank, Kansas City, MO; Spiva Art Center, Joplin, MO  
1991 New Acquisitions, Eastern Illinois University, Charleston, IL  
1991 The Art Complex Museum, Duxbury, MA  
1990 1915-1990 The Print Club, Philadelphia, PA  
1989 Bradley National Print & Drawing Exhibition, Peoria, IL (catalog)

1989 Fifth Printmaking Invitational, Montgomery College  
 1988 Contemporary Prints and Drawing, Dartmouth College, NH  
 1987 8<sup>th</sup> Annual Auburn Works on Paper, Touring Exhibition, Alabama (catalog)  
 1987 Adelle M. Gallery, Dallas, TX  
 1987 Bradley National Print & Drawing Exhibition, Peoria, IL (catalog)  
 1987 North Dakota Prints and Drawing Annual University of North Dakota, Grand Forks, ND (catalog)  
 1987 Contemporary Prints and Drawing, Dartmouth College, NH  
 1986 The Print Club Annual International Competition, Philadelphia, PA (catalog)  
 1985 The Print Club Annual International Competition, Philadelphia, PA (catalog)  
 1985 22<sup>nd</sup> University of Delaware Biennial Exhibition (catalog)  
 1985 Clemson National Print & Drawing, SC (catalog)  
 1985 Contemporary Prints and Drawing, Dartmouth College, NH  
 1984 The Print Club Annual International Competition, Philadelphia, PA (catalog)  
 1984 North Dakota Prints and Drawing Annual University of North Dakota, Grand Forks, ND (catalog)  
 1984 Contemporary Printmaking The Pennsylvania State University, Middletown, PA  
 1984 Annual National Print Exhibition, Hunterdon County Art Center, NJ  
 1984 Contemporary Prints and Drawing, Dartmouth College, NH  
 1984 San Diego Print Club, San Diego, CA  
 1984 3<sup>rd</sup> Annual Print National Moravian College, Bethlehem, PA  
 1983 The Print Club Annual International Competition, Philadelphia, PA (catalog)  
 1983 The Print Club, Choice Prints, Philadelphia, PA  
 1983 The Art of Still Life, Fendrick Gallery, Washington, DC  
 1983 National Exhibition of Prints & Photographs by Women (catalog), Penn's Landing Museum, Philadelphia, PA  
 1983 North Dakota Prints and Drawing Annual University of North Dakota, Grand Forks, ND (catalog)  
 1983 Color Print USA, Texas Tech University, Lubbock, TX  
 1982 Contemporary Prints and Drawing, Dartmouth College, NH  
 1982 Paper in Particular, National Exhibit, Columbia College, MO  
 1969 Annual National Print Exhibition, Hunterdon County Art Center, NJ

#### REVIEWS AND CRITICAL COMMENTS

Lawrence, Lee, "Divide and Conquer"  
*American Style* April, 2006

Anderson, John, "From these quiet corridors, art speaks out"  
*The Chautauquan Daily*, August 2005

Garbowsky, Maryanne, "Double Vision"  
 "Contemporary Artists Look at the Poetry of Emily Dickinson"  
 Publisher: Putnam Hill Press, Chester, VT, Fall 2002

Shaw-Eagle, Joanna. "Museum blooms like a [Gardener's Delight]"  
*The Washington Times*, Washington, DC, July 15, 2000

Protzman, Ferdinand. "Galleries" *The Washington Post*  
 Washington, DC, December 9, 1999

#### The Washington Print Club Quarterly, Washington, DC

Parmelee, Terry. "About The Cover Artist", Winter 1998-1999  
 Muys, Nina. "A Visit to Katja Oxman Studio", Summer 1997  
 Cooper, Herbert. Conversations with the Artists: Katja Oxman, Winter 1993-1994

Moss, Lynne E. "Daily Life in Still Life"  
*American Artist*, May, 1998

Protzman, Ferdinand. "Galleries" *The Washington Post*,  
 Washington, DC, July 6, 1996

- Hurwitz, Laurie S. "Controlling Colors In Aquatint Etchings"  
*American Artist*, May, 1996
- Shepley, Corol Ferring. "Works in Mixed Media and Works on Paper"  
*Get Out Correspondent*, St. Louis, MO, June, 1995
- Evry, Ann. "Art Strokes", Blue Cow Productions, Sandy Spring, MD, 1994, (video)
- Wilson, Janet. "Galleries", *The Washington Post*, Saturday, October 23, 1993
- Arthur, John. "Still Life 1963-1993", Gerald Peters Gallery, (catalog)  
Santa Fe, NM 1993
- Marquardt-Cherry, Janet. "Working in the Tradition of the Woman Artist"  
*Woman's Art Journal* Spring/Summer, 1993
- Sheldon, Louise. "A Change of Mood at Steven Scott Gallery"  
*The Baltimore Chronicle Art/Theater* Baltimore, MD, 1993
- Romano, Clare. *The Complete Printmaker*, 1989
- Art Matters, Philadelphia, PA, 1989
- Who's Who in American Art, 1989-2000
- Lewis, Jo Ann. *The Washington Post*, February 11, 1989, p. B2
- Brockton Enterprise, Brockton, MA , March 15, 1998
- Whorf, Matt. "BAM print Exhibit Includes 121 Varied Artists"  
Enterprise, Brockton, MA, April 19, 1988
- Rivers, Valerie. "Exhibits", *American Artist*, June, 1988
- Lewis, Jo Ann. *The Washington Post*, February 11, 1989, p. B2
- Gilbard, Florence. "A Seasonal Sampling at Local Gall"  
*Museum & Arts Washington*, November/December 1987, p. 23
- Forgey, Benjamin. "The Pleasures Within",  
*The Washington Post*, February 4, 1987
- Geierhaas, Franz. "The Philadelphia Print Club at Seventy,"  
*Journal of the Print World*, Winter, 1986, Vol. 9, No. 1
- Geierhaas, Franz. *Art Matters*, December, 1985/January, 1986, Vol. 5, No. 4
- Donohoe, Victoria. *Philadelphia Inquirer*, March 14, 1986
- Donohoe, Victoria. "A World of Prints in a World Show of The Print Club", *Philadelphia Inquirer*, November 24, 1984
- Donohoe, Victoria. "Members Show at Print Club Highlights Quiet, Vital Trends",  
*Philadelphia Inquirer*, Weekend Section, August 24, 1984
- Hall, Dorothy. Park East Art and Artist, New York, NY, June/July/August, 1983
- Donohoe, Victoria. "Six New Print Voices in Quiet Tones",  
*Philadelphia Inquirer*, June 19, 1983

Immerman, Jill. "New Talent in Printmaking", *Art/World* New York, June, 1983, Vol. 7, No. 9.

Heller, Nancy. "The Still Life", *Arts Magazine*, April, 1983

Print Collections Newsletter, May/June 1982, Vol. XIII

Wechsler, Jill. "Katja Oxman Etches Her Environment"  
*American Artists*, July, 1982, Vol. 46, Issue 480

Lewis, Jo Ann. "Katja Oxman and Color Etchings"  
*The Washington Post*, January 9, 1982

#### SELECTED PUBLIC COLLECTIONS

Academy Art Museum, Easton, MD  
Agnes Scott College, Decatur, GA  
The American University Collection, Washington, DC  
The Art Complex Museum, Duxbury, MA.  
Bradley University, Peoria, IL  
Boston Museum of Fine Arts  
Cleveland Art Museum  
Cincinnati Art Museum  
Clemson Architectural Foundation College, Clemson University  
Elizabethtown College, PA  
Georgetown University, Louinger Library, Rare Books and Print Collections  
Hallie Ford Museum of Art  
Hollins College, Roanoke, VA  
Hopkins Center Dartmouth College, NH  
Indiana University School of Law, Indiana  
Johns Hopkins, Weinberg Building  
Mead Art Museum at Amherst College  
Memorial Art Gallery, University of Rochester, NY  
Moravian College, PA  
Muskegon Museum of Fine Arts, Muskegon, MI  
New Jersey State Museum  
Philadelphia Museum  
Pennsylvania Academy of Fine Arts  
Roxbury College, Idaho.  
Sinclare Community College, Daton, OH  
Smithsonian Institution, Washington, DC  
Southern Alleghenies Museum of Art, Loretto, PA  
Tarble Art Center, Eastern ILL. University, Charleson, IL  
United States Department of State, Washington, DC  
Washington Convention Center Washington DC  
University of Delaware  
The University of Maryland, College Park, MD  
University of Scranton, PA.  
Willamette University, Salem, OR  
Worcester Art Museum

#### TEACHING EXPERIENCE

1996–2000 Visiting Critic, The Pennsylvania Academy of Fine Art  
1976–85 Adjunct Professor of Art, The American University, Washington, DC  
1975 Visiting Lecturer in Fine Art, University of Massachusetts, Amherst, MA  
1972–73 Director, Ben Shahn Graphic Workshop, Skowhegan School, ME  
1968-69 Artist-in-Residence, Bryn Mawr College, Bryn Mawr, Pennsylvania

