

# KATJA OXMAN // PRINTMAKER

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## **BORN**

Munich, Germany

## **EDUCATION**

1966–67 The Royal College of Art, London England

1965–66 Akademie der Bildenden Künste, Munich, Germany

1962–65 The Pennsylvania Academy of Fine Art

## **AWARDS SINCE 1980**

2018 1st Prize in Printmaking, 2nd Novosibirsk International Triennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Novosibirsk, Russia

2001 Purchase Prize, 28th Bradley National Print and Drawing Exhibition, University, Peoria, IL

2000 Awards in the Visual Arts, Maryland State Arts Council

2000 Ralph Fabri Prize, 175 Annual Exhibition, National Academy Museum, NY, NY

1998 Leo Meissner Prize, 173rd Annual Exhibition, National Academy Museum, NY, NY

1996 Print Prize 171st Annual Exhibition, National Academy of Design, New York, NY

1995 Purchase Prize, 25th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL

1993 Jury Commendation, 20th Boston Printmakers Show, Duxbury Art Complex Museum, MA

1989 Provost's Purchase Award, 22nd Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL

1988 Materials Award, Boston Printmakers

1987 Purchase Prize, 8th Annual Auburn Work on paper

1987 Materials Award, Boston Printmakers

1985 Purchase Prize, University of Delaware Biennial

1985 Patron Award, The Print Club, Philadelphia, PA

1985 Purchase Prize, Clemson Nationality, Print and Drawing Exhibition

1985 Purchase Prize, 8th National N.C., Print and Drawing Society

1984 The Zelda and Josef Jaffe Award, Print Club, Philadelphia, PA

1984 3rd Annual Print National Moravian College, Purchase Award

1983 Hunt Manufacturing Company, Professional Prize, The Print Club, Philadelphia, PA

1982 Purchase Prize, Boston Printmakers 34th National Exhibition

## **ONE PERSON SHOWS SINCE 1980**

2018 A Room Within, Loyola University of Maryland, Baltimore, MD

2018 Katja Oxman Gift, Muskegon Museum of Art, Muskegon, MI

2017 The Secret Rooms of Katja Oxman, Fort Wayne Museum of Art, Fort Wayne, IN

2014 Academy Art Museum, Easton, MD

2012 Jane Haslem Gallery, Washington, DC

2007 Wenniger Gallery, Rockport, MA

2007 Lawrence Gallery, Rosemont College, Rosemont, PA

2006 Jane Haslem Gallery, Washington, DC

2006 Steven Scott Gallery, Owings Mills, MD

2005 CCVA Galleries, Chautauqua, NY

2000 Esmay Fine Arts, Rochester, NY

1997 Esmay Fine Arts, Rochester, NY

1997 Hollins College, Roanoke, VA

## **ONE PERSON SHOWS SINCE 1980, CONTINUED**

1995 Locus Gallery, St. Louis, MO  
1994 Randall Beck Gallery, Boston, MA  
1993 David Adamson Gallery, Washington, DC  
1990 Randall Beck Gallery, Boston, MA  
1989 David Adamson Gallery, Washington, DC  
1989 Randall Beck Gallery, Boston, MA  
1989 Marcus Gordon, Pittsburgh, PA  
1987 David Adamson Gallery, Washington, DC  
1986 The Print Club, Philadelphia, PA  
1985 Stone Press Gallery, Seattle, WA  
1983 Associated American Artists: New York, NY, and Philadelphia, PA  
1981 Jane Haslem Gallery, Washington, DC

## **SELECTED GROUP SHOWS SINCE 1980**

1991-2018 Steven Scott Gallery, Baltimore MD, annual exhibitions  
2019 Patterns of Inspiration, Huntington Museum of Art  
2018 The Heckscher Collects: Recent Acquisitions, Hecksher Museum of Art, Huntington, NY  
2018 Timing Is Everything, Mead Art Museum, Amherst College  
2018 Novosibirsk International Triennial of Contemporary Graphics, Novosibirsk State Art Museum, Russia  
2018 Holograph: Women on Paper, The Columbus Museum, Columbus, GA  
2017 New Treasures from the Permanent Collection, Maryhill Museum of Art, Goldendale, WA  
2017 Still Life, Center for Contemporary Printmaking, Norwalk, CT  
2016 Stewarts Law RCA Secret Exhibition, Royal College of Art, London, England, and Dubai  
2015 Stewarts Law RCA Secret Exhibition, Royal College of Art, London, England, and Dubai  
2014 Printmaking: Art, Process, Community, Weeks Gallery, Jamestown Community College, Jamestown, NY  
2011 The Contemporary Printmaker, Chautauqua Institute, Chautauqua, NY  
2009 American Realist, Portsmouth Museum of Fine Arts, Portsmouth, NH  
2007 American Institute in Taiwan (catalog), Taipei, Taiwan  
2007 Works on Paper from the Collection, Academy Art Museum, Easton, MD  
2007 The Katzen Museum, Washington DC  
2007 Made in America, The Washington Print Club  
2003 Double Take, American University, Washington, DC  
2003 Moveable Feasts: Contemporary Takes on Still Life, Zeuxis Gallery New York, NY  
2003 New Prints, International Print Center New York  
2002 WM Baczek Fine Arts, Inc., Northampton, MA  
2002 Exterior-Interior-Landscapes, The MidAmerican Print Council Conference, Laramie, WY  
2002 University of Dallas, Irving, TX  
2000 Gardener's Delight, National Museum of Women in the Arts, Washington, DC  
2002 177th Annual Exhibition (catalog), National Academy Museum, New York, NY  
2001 Bradley National Print & Drawing Exhibition, Peoria, IL (catalog)  
2000 175th Annual Exhibition (catalog), National Academy Museum, New York, NY  
1998 173rd Annual Exhibition (catalog), National Academy Museum, New York, NY  
1996 171st Annual Exhibition (catalog), National Academy Museum, New York, NY

**SELECTED GROUP SHOWS SINCE 1980, CONTINUED**

- 1999 Art Begets Art, 3M Concourse Gallery, St. Paul, MN  
1999 Susan Conway Gallery, Washington, DC  
1997 The Unbroken Line 1897-1997 (catalog)  
1997 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1997 Keystone Junior College, La Plume, PA  
1996 National Academy of Design, Award Winners, Quick Center for the Arts, Fairfield University, CT  
1996 St. Bonaventure University, Olean, NY  
1996-98 Objects of Personal Significance, traveling exhibition (catalog): Tarble Art Center, Charleston, IL; University-FOVA Galleries, Lubbock, TX; The Hyde Collection, Glens Falls, NY; Knoxville Museum of Art, Knoxville, TN; Hunter Museum of Art, Chattanooga, TN; Wichita Center for the Arts, Wichita, KS; Dunedin Fine Arts Center, Dunedin, FL; Metropolitan State College, Denver, CO  
1995 – 1998 Women in Print: Prints from 3M, by Contemporary Women Printmakers traveling exhibition (catalog): 3M The Concourse Gallery St. Paul, MN; Steensland Art Museum, St. Olaf College, Northfield, MN; Tweed Museum of Art, University of Minnesota, Duluth, MN; Blanden Memorial Art Museum, Fort Dodge, IA; Villa Terrace Decorative Arts Museum, Milwaukee, WI; Talley Gallery, Bemidji State University, Bemidji, MN; Kiehle Visual Arts Center, St. Cloud State University, MN; Women and Their Work, Austin, TX; O’Shaughnessy-Frey Library, U. of St. Thomas, St. Paul, MN; Furlong Gallery, University of Wisconsin-Stout, Menominee, WI; Rochester Art Center, Rochester, MN  
1994 – 1995 The Washington Print Clubs 30th, Anniversary Exhibition, The Museum of Women in the Arts, Washington, DC  
1995 Bradley National Print & Drawing Exhibition, Peoria, IL (catalog)  
1993, 1994 20 Years of Boston Printmakers, The Art Complex Museum, Duxbury, MA  
1993 “Subtracting the Surface,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1993 Still-Life 63-93, Gerald Peters Gallery, Santa Fe, NM (catalog)  
1992 Large Scale American Prints, Art Multiples Dusseldorf, Germany (catalog)  
1992 Morris Museum, Morristown, NJ  
1992 Selections from The Boston Printmakers, Zullo Gallery, Medfield, MA  
1991 Press Work: “The Arts of Women Printmakers,” (traveling exhibition) National Museum of Women in The Arts, Washington, DC (catalog): Atlanta College of Art, Atlanta, GA; Edwin A. Ulrich Museum of Art, Wichita, KS; University of Minnesota Art Museum, Minneapolis, MN; The Butler Institute, Youngstown, OH; Portsmouth Museum, Portsmouth, VA; Elvehjem Museum of Art, Madison, WI; Federal Reserve Bank, Kansas City, MO; Spiva Art Center, Joplin, MO  
1991 New Acquisitions, Eastern Illinois University, Charleston, IL  
1991 The Art Complex Museum, Duxbury, MA  
1990 1915-1990 The Print Club, Philadelphia, PA  
1989 Bradley National Print & Drawing Exhibition, Peoria, IL (catalog)  
1989 Fifth Printmaking Invitational, Montgomery College  
1988 Contemporary Prints and Drawing, Dartmouth College, NH  
1987 8th Annual Auburn Works on Paper, Touring Exhibition, Alabama (catalog)  
1987 Adelle M. Gallery, Dallas, TX  
1987 Bradley National Print & Drawing Exhibition, Peoria, IL (catalog)  
1987 North Dakota Prints and Drawing Annual University of North Dakota, Grand Forks, ND (catalog)  
1987 Contemporary Prints and Drawing, Dartmouth College, NH

**SELECTED GROUP SHOWS SINCE 1980, CONTINUED**

- 1986 The Print Club Annual International Competition, Philadelphia, PA (catalog)  
 1985 The Print Club Annual International Competition, Philadelphia, PA (catalog)  
 1985 22nd University of Delaware Biennial Exhibition (catalog)  
 1985 Clemson National Print & Drawing, SC (catalog)  
 1985 Contemporary Prints and Drawing, Dartmouth College, NH  
 1984 The Print Club Annual International Competition, Philadelphia, PA (catalog)  
 1984 North Dakota Prints and Drawing Annual University of North Dakota, Grand Forks, ND (catalog)  
 1984 Contemporary Printmaking The Pennsylvania State University, Middletown, PA  
 1984 Annual National Print Exhibition, Hunterdon County Art Center, NJ  
 1984 Contemporary Prints and Drawing, Dartmouth College, NH  
 1984 San Diego Print Club, San Diego, CA  
 1984 3rd Annual Print National Moravian College, Bethlehem, PA  
 1983 The Print Club Annual International Competition, Philadelphia, PA (catalog)  
 1983 The Print Club, Choice Prints, Philadelphia, PA  
 1983 The Art of Still Life, Fendrick Gallery, Washington, DC  
 1983 National Exhibition of Prints & Photographs by Women (catalog), Penn's Landing Museum,  
 Philadelphia, PA  
 1983 North Dakota Prints and Drawing Annual University of North Dakota, Grand Forks, ND (catalog)  
 1983 Color Print USA, Texas Tech University, Lubbock, TX  
 1982 Contemporary Prints and Drawing, Dartmouth College, NH  
 1982 Paper in Particular, National Exhibit, Columbia College, MO  
 1969 Annual National Print Exhibition, Hunterdon County Art Center, NJ

**REVIEWS AND CRITICAL COMMENTS**

- Lawrence, Lee, "Divide and Conquer," American Style April, 2006  
 Anderson, John, "From these quiet corridors, art speaks out," The Chautauquan Daily, August 2005  
 Garbowsky, Maryanne, "Double Vision." "Contemporary Artists Look at the Poetry of Emily  
 Dickinson." Publisher: Putnam Hill Press, Chester, VT, Fall 2002  
 Shaw-Eagle, Joanna. "Museum blooms like a [Gardener's Delight]," The Washington Times,  
 Washington, DC, July 15, 2000  
 Protzman, Ferdinand. "Galleries" The Washington Post, Washington, DC, December 9, 1999  
 The Washington Print Club Quarterly, Washington, DC  
 Parmelee, Terry. "About The Cover Artist", Winter 1998-1999  
 Muys, Nina. "A Visit to Katja Oxman Studio", Summer 1997  
 Cooper, Herbert. Conversations with the Artists: Katja Oxman, Winter 1993-1994  
 Moss, Lynne E. "Daily Life in Still Life," American Artist, May, 1998  
 Protzman, Ferdinand. "Galleries" The Washington Post, Washington, DC, July 6, 1996  
 Hurwitz, Laurie S. "Controlling Colors In Aquatint Etchings," American Artist, May, 1996  
 Shepley, Corol Ferring. "Works in Mixed Media and Works on Paper," Get Out Correspondent, St. Louis,  
 MO, June, 1995  
 Evry, Ann. "Art Strokes", Blue Cow Productions, Sandy Spring, MD, 1994, (video)  
 Wilson, Janet. "Galleries", The Washington Post, Saturday, October 23, 1993  
 Arthur, John. "Still Life 1963-1993", Gerald Peters Gallery, (catalog), Santa Fe, NM 1993  
 Marquardt-Cherry, Janet. "Working in the Tradition of the Woman Artist," Woman's Art Journal Spring/  
 Summer, 1993

**REVIEWS AND CRITICAL COMMENTS, CONTINUED**

- Sheldon, Louise. "A Change of Mood at Steven Scott Gallery," *The Baltimore Chronicle Art/Theater*  
Baltimore, MD, 1993
- Romano, Clare. *The Complete Printmaker*, 1989  
*Art Matters*, Philadelphia, PA, 1989  
*Who's Who in American Art*, 1989-2000
- Lewis, Jo Ann. *The Washington Post*, February 11, 1989, p. B2  
*Brockton Enterprise*, Brockton, MA, March 15, 1998
- Whorf, Matt. "BAM print Exhibit Includes 121 Varied Artists," *Enterprise*, Brockton, MA, April 19,  
1988
- Rivers, Valerie. "Exhibits", *American Artist*, June, 1988
- Lewis, Jo Ann. *The Washington Post*, February 11, 1989, p. B2
- Gilbard, Florence. "A Seasonal Sampling at Local Gall," *Museum & Arts Washington*, November/  
December 1987, p. 23
- Forgey, Benjamin. "The Pleasures Within," *The Washington Post*, February 4, 1987
- Geierhaas, Franz. "The Philadelphia Print Club at Seventy," *Journal of the Print World*, Winter, 1986,  
Vol. 9, No. 1
- Geierhaas, Franz. *Art Matters*, December, 1985/January, 1986, Vol. 5, No. 4
- Donohoe, Victoria. *Philadelphia Inquirer*, March 14, 1986
- Donohoe, Victoria. "A World of Prints in a World Show of The Print Club", *Philadelphia Inquirer*,  
November 24, 1984
- Donohoe, Victoria. "Members Show at Print Club Highlights Quiet, Vital Trends," *Philadelphia Inquirer*,  
Weekend Section, August 24, 1984
- Hall, Dorothy. *Park East Art and Artist*, New York, NY, June/July/August, 1983
- Donohoe, Victoria. "Six New Print Voices in Quiet Tones," *Philadelphia Inquirer*, June 19, 1983
- Immerman, Jill. "New Talent in Printmaking", *Art/World New York*, June, 1983, Vol. 7, No. 9.
- Heller, Nancy. "The Still Life", *Arts Magazine*, April, 1983
- Print Collections Newsletter*, May/June 1982, Vol. XIII
- Wechsler, Jill. "Katja Oxman Etches Her Environment," *American Artists*, July, 1982, Vol. 46, Issue 480
- Lewis, Jo Ann. "Katja Oxman and Color Etchings," *The Washington Post*, January 9, 1982

**SELECTED PUBLIC COLLECTIONS**

- Fort Wayne Museum of Art, Fort Wayne, IN  
Smithsonian American Art Museum, Washington, DC  
Novosibirsk State Art Museum, Novosibirsk, Russia  
Philadelphia Museum of Fine Arts, Philadelphia, PA  
Boston Museum of Fine Arts, Boston, MA  
Houston Museum of Fine Arts, Houston, TX  
National Museum of Women in the Arts, Washington, DC  
Minneapolis Institute of Art, Minneapolis, MN  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Detroit Institute of Arts, Detroit, MI  
Smithsonian Institution, Washington, DC  
McNay Art Museum, San Antonio, TX  
Cincinnati Art Museum, Cincinnati, OH  
Portland Art Museum, Portland, OR

**SELECTED PUBLIC COLLECTIONS, CONTINUED**

RISD Museum, Providence, RI  
Cleveland Museum of Art, Cleveland, OH  
Arkansas Arts Center, Little Rock, AR  
Portland Museum of Art, Portland, ME  
The Blanton Museum of Art, Austin, TX  
Mobile Museum of Art, Mobile, AL  
New Jersey State Museum, Trenton, NJ  
New Orleans Museum of Art, New Orleans, LA  
St. Petersburg Museum of Fine Art, St. Petersburg, FL  
Columbus Museum of Art, Columbus, GA  
Coos Museum of Art, Coos Bay, OR  
Des Moines Art Center, Des Moines, IA  
Muskegon Museum of Fine Arts, Muskegon, MI  
Boise Art Museum, Boise, ID  
Boston Atheneum, Boston, MA  
Cedar Rapids Museum of Art, Cedar Rapids, IA  
The Heckscher Museum of Art, Huntington, NY  
Hunter Museum of American Art, Chattanooga, TN  
Huntington Museum of Art, Huntington, WV  
Huntsville Museum of Art, Huntsville, AL  
Lauren Rogers Museum of Art, Laurel, MS  
Maryhill Museum of Art, Goldendale, WA  
Erie Art Museum, Erie, PA  
Figge Art Museum, Davenport, IA  
Flint Institute of Arts, Flint, MI  
The Art Complex Museum, Duxbury, MA  
Southern Alleghenies Museum of Art, Loretto, PA  
Spencer Museum of Art, Lawrence, KS  
Tucson Museum of Art, Tucson, AZ  
Woodmere Art Museum, Philadelphia, PA  
Worcester Art Museum, Worcester, MA  
Washington County Museum of Fine Arts, Hagerstown, MD  
Academy Art Museum, Easton, MD  
Washington Convention Center, Washington, DC  
US Department of State, Washington, DC  
Agnes Scott College, Decatur, GA  
The American University Collection, Washington, DC  
Art Museum, West Virginia University, Morgantown, WV  
Bates College Museum of Art, Lewiston, ME  
Bradley University, Peoria, IL  
California State University, Stanislaus, CA  
Clemson Architectural Foundation College, Clemson University, Clemson, SC  
Elizabethtown College, Elizabethtown, NJ  
Fisk University, Nashville, TN  
Georgetown University, Louinger Library, Rare Books and Print Collections, Washington, DC

## **SELECTED PUBLIC COLLECTIONS, CONTINUED**

Hallie Ford Museum of Art, Willamette University, Salem, OR  
Hobart and William Smith Colleges, Geneva, NY  
Hollins College, Roanoke, VA  
Hopkins Center for the Arts, Dartmouth College, Hanover, NH  
Maurer School of Law, Indiana University, Bloomington, IN  
Johns Hopkins University, Baltimore, MD  
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL  
Loyola University of Maryland, Baltimore, MD  
Mead Art Museum, Amherst College, Amherst, MA  
Memorial Art Gallery, University of Rochester, Rochester, NY  
Middlebury College, Middlebury, VT  
Moravian College, Bethlehem, PA  
Mt. Holyoke College Art Museum, South Hadley, MA  
Museum of Texas Tech University, Lubbock, TX  
Sinclare Community College, Daton, OH  
Smith College Museum of Art, Northampton, MA  
Stanford University Hospital, Stanford, CA  
Tarble Art Center, Eastern Illinois University, Charleston, IL  
University of Delaware, Newark, DE  
University of Maine Art Museum, Bangor, ME  
The University of Maryland, College Park, MD  
University of Maryland, University College, Adelphi, MD  
University of Mississippi Art Museum, Oxford, MS  
University of Rochester, Rochester, NY  
University of Scranton, Scranton, PA  
Wright State University, Dayton, OH

## **TEACHING EXPERIENCE**

1996–2000 Visiting Critic, The Pennsylvania Academy of Fine Art  
1976–85 Adjunct Professor of Art, The American University, Washington, DC  
1975 Visiting Lecturer in Fine Art, University of Massachusetts, Amherst, MA  
1972–73 Director, Ben Shahn Graphic Workshop, Skowhegan School, ME  
1968–69 Artist-in-Residence, Bryn Mawr College, Bryn Mawr, Pennsylvania